

FIRST RELEASE

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CINEMAS, 2007

In the year 2007 there were 89 cinemas operating, which means there were 2 cinemas more than in 2006. Out of the total number of cinemas, 74 were equipped with 1 screen, 2 of them with 5 screens and 3 of them with 8 or more screens. There were 4 autonomous cinemas and 85 cinemas that were parts of other business entities, as follows: 27 of them operated as parts of film showing companies, 44 as parts of cultural-educational institutions (homes of culture, public and open universities etc.) and 14 as parts of other institutions/companies. Out of the total number of cinemas, 46.1% had screenings during the whole year and 10.1% for two months or less.

As compared to 2006, the number of screenings increased by 4.5%, while attendance dropped down by 7.0%. The share of domestic film screenings was 3.3%, while in 2006 it was 5.6%.

Out of the total number of cinema projectors (238), only 22.7% were produced in 1991 and afterwards, while 33.6% were produced before 1970.

1. CINEMAS, SEATS, SCREENINGS, ATTENDANCE AND PERSONS IN EMPLOYMENT, BY COUNTIES, 2007

	Cinemas	Seats	Number of screenings	Attendance	Persons in employment	
					Total	Of that, full-time employment
Republic of Croatia	89	37 404	56 646	2 482 799	365	324
County of Zagreb	7	2 213	1 351	32 892	19	17
County of Krapina-Zagorje	1	420	34	1 645	1	1

County of Sisak-Moslavina	3	1 148	468	11 912	10	10
County of Karlovac	3	1 479	369	3 644	10	6
County of Varaždin	5	1 696	1 255	25 742	19	8
County of Koprivnica-Križevci	2	563	1 120	24 785	7	7
County of Bjelovar-Bilogora	3	774	724	16 646	7	7
County of Primorje-Gorski kotar	8	6 249	2 741	181 241	49	46
County of Lika-Senj	2	536	167	2 954	4	3
County of Virovitica-Podravina	1	517	91	3 944	4	4
County of Slavonski Brod-Posavina	1	431	179	3 814	2	2
County of Zadar	5	1 796	1 485	83 531	20	17
County of Osijek-Baranja	5	1 476	2 169	92 229	14	14
County of Šibenik-Knin	5	1 145	405	18 177	9	4

County of Vukovar-Sirmium	2	1 028	85	1 965	4	3
County of Split-Dalmatia	13	4 498	5 778	237 028	46	43
County of Istria	6	1 421	1 361	45 458	13	11
County of Dubrovnik-Neretva	7	1 950	1 346	56 308	20	14
County of Međimurje	2	864	686	31 653	18	18
City of Zagreb	8	7 200	34 832	1 607 231	89	89

2. CINEMAS, BY TYPE, ORGANISATIONAL FRAME AND BY NUMBER OF SCREENS, 2007

	By organisational frame							Number of screens
	Cinemas			As part of				
	Total	Out of this, private	Autonomous	Film showing companies	Cultural-educational institutions	Other institutions/companies		
Total	89	27	4	27	44	14	123	
Permanent, with one screen	74	19	4	18	40	12	74	
Permanent, with more screens	5	5	-	5	-	-	40	
Open-air	9	2	-	4	3	2	9	
Mobile	1	1	-	-	1	-	-	

3. CINEMAS, BY TYPE AND BY NUMBER OF MONTHS WHEN SCREENINGS WERE SHOWN, 2007

	Cinemas, by months when screenings were shown								
	Total	Occasionally	2 months and less	3 – 4	5 – 6	7 – 8	9 – 10	11	During whole year
Total	89	2	9	6	8	3	13	7	41
Permanent, with one screen	74	2	3	2	7	2	13	7	38
Permanent, with more screens	5	-	1	2	-	-	-	-	2

Open-air		9	-	5	2	1	-	-	-	1
Mobile		1	-	-	-	-	1	-	-	-

4. CINEMAS, BY TYPE AND BY AVERAGE NUMBER OF SCREENINGS PER WEEK, 2007

	Cinemas, by average number of screenings per week									
	Total		Occasionally	1	2	3	4 – 10	11 – 20	21 – 40	41 and more
Total		89	5	10	14	8	27	14	6	5
Permanent, with one screen		74	4	10	14	7	19	14	6	-
Permanent, with more screens		5	-	-	-	-	-	-	-	5
Open-air		9	-	-	-	1	8	-	-	-
Mobile		1	1	-	-	-	-	-	-	-

5. CINEMAS, BY TYPE, NUMBER OF SEATS, SCREENINGS AND ATTENDANCE, 2007

	Cinemas		Number of screenings			Attendance			
	Cinemas	Seats	Total	Domestic films	Foreign films	Total	Domestic films	Foreign films	
Total		89	37 404	56 646	1 886	54 760	2 482 799	58 558	2 424 241
Permanent, with one screen		74	24 522	21 756	972	20 784	803 087	28 863	774 224

Permanent, with more screens	5	8 631	34 174	892	33 282	1 639 854	27 735	1 612 119	
Open-air	9	4 251	700	6	694	37 985	87	37 898	
Mobile	1	-	16	16	-	1 873	1 873	-	

6. CINEMAS, BY TYPE, PERFORMANCE, PERSONS IN EMPLOYMENT AND VOLUNTEERS, 2007

	Performance			Persons in employment				
	Wall to wall screen	On regular screen		Total	Of that, with full-time employment	Projectionists		Volunteers
		Total	Of that, with 70 mm projector			Total	Of that, with full-time employment	
Total	3	86	2	365	324	99	82	23
Permanent, with one screen	-	74	2	231	197	72	58	21
Permanent, with more screens	3	2	-	114	114	20	20	-
Open-air	-	9	-	19	12	6	3	2
Mobile	-	1	-	1	1	1	1	-

7. CINEMAS AND CINEMA PROJECTORS, BY TYPE AND YEAR OF PRODUCTION, 2007

	Cinemas by number of projectors				Projectors							
	Total	With one projector	With two projectors	With three or more projectors	Total	By film width				By year of production		
						16 mm	35 mm	70 mm	Digital	Up to 1970	1971. – 1990.	1991. – 2007.
Total	89	14	59	16	238	2	231	4	1	80	104	54
Permanent, with one screen	74	9	55	10	182	1	177	4	-	69	100	13
Permanent, with more screens	5	-	-	5	40	-	39	-	1	-	-	40
Open-air	9	4	4	1	15	-	15	-	-	10	4	1
Mobile	1	1	-	-	1	1	-	-	-	1	-	-

8. FILM PRODUCTION, BY PRODUCER AND FILM CATEGORY, 2007

	Film producers	Film category						
		Total	Feature films	Documentaries	Cartoons	Commercials	Teaching films	Puppet films
Total	8	135	9	69	40	13	3	1
Film production companies	3	46	1	4	40	-	-	1
TV centres ¹⁾	5	89	8	65	-	13	3	-

1) Films were produced by Croatian Television, TV Varaždin, TV Čakovec, TV Pazin and TV Zadar.

9. FILMS AND VIDEO FILMS PROVIDED, BY COUNTRY OF ORIGIN, 2007

	Films - total ¹⁾	Country of origin													
		Croatia	Australia	Belgium	France	Hong Kong	Italy	Japan	Canada	Netherlands	Germany	USA	Spain	United Kingdom	Other countries
Film distributors	590	18	7	2	72	12	9	7	19	3	32	313	7	47	42 ²⁾
Video film distributors	2 047	79	12	11	113	17	57	23	32	12	77	1 381	57	116	60 ³⁾

1) Data refer to all films provided in 2007, irrespective of when rights for their commercial exploitation have been bought.

2) In 2007, Afghanistan, Bosnia and Herzegovina, the Czech Republic, India, Iran, Hungary, Norway, the Russian Federation, Slovenia, Switzerland, Thailand and Turkey provided one film each, Denmark two films, Argentina and Finland provided three films each, Korea and Mexico provided five films each and Ireland and China provided six films each.

3) In 2007, Brazil, the Czech Republic, the Former Yugoslav Republic of Macedonia, Norway, New Zealand, Portugal, Thailand and Turkey provided one video film each, Argentina, Iran, Hungary, Mexico and Poland provided two video films each, Romania and Sweden provided three video films each, Bosnia and Herzegovina, Ireland and the Russian Federation four, Denmark five, China and Korea provide six video films each and Serbia seven.

NOTES ON METHODOLOGY

Source and methods of data collection

Data are the result of the processing of annual reports filled in by cinemas on the KINO-1 form, the Annual Report on Cinemas, then by film production institutions/companies on the KINO-2 form, the Annual Report on Film Production, by business entities engaged in the distribution of films on the KINO-5 form, the Annual Report on the Distribution of Feature Films and publishers of video works on the NKL-5/1 form, the Annual Report on Audiovisual Works. Data on the production of TV films are collected on the Annual Report of TV Institutions (TV-1 form).

Coverage and comparability

The statistical survey covers all cinemas, film production institutions/companies, business entities engaged in turnover/distribution of films, publishers of video works and TV centres on the territory of the Republic of Croatia. Data are comparable to those from previous years.

Definitions and explanations

Cinema is an auditorium or an open-air space equipped with facilities for public showing of films.

Permanent cinemas show films in a fixed auditorium equipped with a cinema projector, film screen and seats.

Open-air cinemas show films on a fixed open-air space.

Mobile cinemas do not have a fixed auditorium, but show films in or out the place of headquarters, either in an auditorium or at an open-air space.

Cinema show is a public screening of a film programme, a projection of a feature film, with or without an addition, lasting for approximately 120 minutes.

Film producing companies and TV centres produce feature-length and short films either on their own or in co-production.

Audio-visual works (films and video films) are cinematographic or similar works that are filmed by using a method corresponding to cinematography, irrespective of the filming technique and contents.

Territorial constitution

Data on counties are given according to the Act on the Territory of Counties, Cities and Municipalities in the Republic of Croatia (NN, Nos. 86/06) with the situation as on 31 December 2007.

Abbreviations

mm millimetre

NN Narodne novine, official gazette of the Republic of Croatia

USA United States of America

Symbols

- no occurrence